

résumé thomas widdershoven

T.C.B. (Thomas) Widdershoven (Drs, BA)

Maastricht, 1960

diplomas

1988 doctoral philosophy, University of Amsterdam
1993 HBO diploma Graphic Design, Rietveld Academy, Cum Laude
1993 and 1994 starters fund Fund for Decorative Arts, Design and Architecture

positions

1993 – present Co-founder and director at Thonik
2015 – present Guest professor at Nanjing University
2013 – 2016 Creative director at Design Academy Eindhoven

teaching positions

1993 trimester guest tutor at Rietveld Academy, Amsterdam
1994 trimester guest tutor at Hogeschool der Kunsten, Utrecht
1994 guest tutor at Merz Akademie, Stuttgart
1995 – 2000 tutor graphic design at Hogeschool van de Kunst, Arnhem
2000 – 2003 master class communication at Berlage Instituut, Amsterdam
2001 second semester tutor at Design Academy, Eindhoven
2002 – 2006 tutor concept and communication at Rietveld Design Lab, Amsterdam

jury committees

2016 – present Rijks Studio Award
2016 – present Museum Award
2012 – 2016 Pilot committee Mondriaan Fund
2009 ADCN

governance

2015 – present Pauw Hof Fonds, member of the Board
2014 – present Dutch Design Foundation, member of the Supervisory Board

exhibitions

- Broken White at the Van Abbemuseum, Eindhoven.
- Initiator and co-curator. October – November 2016
- Touch Base, Design Academy Eindhoven presentation at the Salone del Mobile, Milan.
- Initiator and co-curator with Ilse Crawford, April 2016
- Thing Nothing at the Van Abbemuseum, Eindhoven.
- Initiator and co-curator. October – November 2015
- Eat Shit, Design Academy Eindhoven presentation at the Salone del Mobile, Milan.
- Initiator and co-curator with Marije Vogelzang, April 2015

- Sense Nonsense at Van Abbemuseum, Eindhoven.
- Initiator en curator. October – November 2014
- Self-Unself in het Suzhou Jinji Lake Art Museum, Suzhou, China.
- Initiator and curator, September – December 2014
- Self-Unself, Design Academy Eindhoven presentation at Salone del Mobile, Milan.
- Initiator and curator with Ilse Crawford. April 2014
- Self-Unself in the Van Abbemuseum, Eindhoven.
- Initiator and co-curator, October – November 2013

nominations

Blouin Art – Auction – Power100, 2013. Nomination in the annual list of top people in the art world.

lectures, round table talks and interviews

- Panel member at Design as Debate, culture, history and critique in design education.
- Farewell symposium Timo de Rijk at TU-Delft, December 2016
- Lecture at the Dutch Embassy in Bangkok Thailand, December 2016
- Lecture at Chiang Mai Design Week, Bangkok Thailand: December 2016
- Dutch Masters, Nanjing University, Institute of the Arts: September 2016
- Graphisme et Musee N2: Parole au Graphisme. Centre Pompidou Paris: June 2016
- Dutch Masters #8 meets Dutch Talent. Pakhuis de Zwijger, Amsterdam: March 2016
- Opening lecture, Graduation Design Academy Eindhoven, 2016
- Opening lecture at academic year at Design Academy Eindhoven, September 2016
- Lecture at Rotary Eindhoven, Vucht, Dijkgraaf Dommel, 2015
- Opening lecture, Graduation Design Academy Eindhoven, 2015
- Opening lecture at academic year at Design Academy Eindhoven, September 2015
- Opening lecture, Graduation Design Academy Eindhoven, 2014
- Opening lecture at academic year at Design Academy Eindhoven, September 2014
- Lecture at CAFA in Beijing, 2013
- Opening lecture Self Unself, Dutch Contemporary Design Exhibition in Suzhou Jinji Lake Art Museum, Macau and New York, fall 2013
- Opening lecture, Self Unself exhibition at Van Abbemuseum, 2013
- Opening lecture, Graduation Design Academy Eindhoven, Self-Unself 2013
- Pecha Kucha at Stedelijk Museum Amsterdam: September 2012
- AIM panel member, De Industriele Groote Club (IGC), Amsterdam: September 2012
- De invloed van marketing en advertising op de uitslag van de verkiezingen, with Joost Grootens on Identity. Museum Boijmans van Beuningen, Rotterdam: November 2012
- Workshop and lecture at University of Art and Design and Sfera, Kyoto: March 2012
- Fu Dan University, Shanghai: October 2011
- Items Live / Crowwel en Onderkast, Stedelijk Museum Amsterdam, September 2011
- Round table talk at Stories Pakhuis de Zwijger, Amsterdam: June 2011
- What Design Can Do, Interview with Michael Wolff, Amsterdam: May 2011
- College of Design, Architecture, Art, and Planning University of Cincinnati: April: 2011
- Workshop en lecture online podcast with Aaron Betsky and Premsele.
- Pioneers of Design in HEAD, pavillon de la Prairie, Genève: April 2011
- Interview in the framework of Graphic design Worlds Milan: March 2011

- Round table talk with Wim Crowwel, Museum Meermanno, Amsterdam December 2010
- Revues Parlees, Centre Pompidou, Paris: February 2010
- Deelnemer round tabel talk, Institut Néerlandais, Parijs: February 2010
- Design management in de politiek, Museum voor Communicatie, Den Haag: February 2010
- EN Interview and tour, Tokyo: December 2009
- Hollands Design in AVRO KunstUur, Kunst en Klassiek, May 2009.
- Political Campaigns, Koninklijke Academie Beeldende Kunsten, Den Haag: April 2009
- Innovative & Creative Industry, Talk of the town, Pakhuis de Zwijger, Amsterdam: 2008
- Kunststof – Radio 1: Thonik, 17 November 2008
- Papier hier, Zwart-Wit, Pakhuis de Zwijger, Amsterdam: November 2008
- Opening zwart-wit, Openbare Bibliotheek Amsterdam: November 2008
- Radio 1 Casa Luna: Interview Thomas Widdershoven en Nikki Gonnissen,
- Huis van de Maan, 4 September 2008
- Talk of the town, Pakhuis de Zwijger, Amsterdam: January 2008
- Helden van de Heidelberg, round table talk at O-Art, October 2007
- Power, design of Thonik, at O-Art Centre Shanghai: May 2007
- Interview: marketer of the year, nomination Jan Marijnissen, 2007
- BNR news radio: Interview viral movie SP, 28 February 2007
- Radio 1 NOS Journaal: Interview viral movie SP, 28 February 2007
- Visual communication of the SP, Symposium Stedelijk Museum, Amsterdam: 2006
- Political and governmental identities, Design Academy, Eindhoven: 2006
- Geluk, Expertmeeting #1, Premisela Stichting, Amsterdam: 2005
- Reality Machines, with Jurgen Bey in University Warschau: 2004
- False Flat, why Dutch Design is so good!, Institute of Contemporary Art, London: 2004
- Double Dutch, ICAD and IDI, Dublin: 2004
- An evening with Thonik, Walker Art Center, Minneapolis: 2003
- Area 100, the 100 best international Graphic Designers, De Waag, Amsterdam: 2003
- De vorm van de overheid, symposium in Nieuwspoord, Den Haag: 2003
- Face to Face, Symposium on Dutch Design, Design Center Stuttgart, Germany: 2002
- Thonik and the Dutch Mentality, Actar, Barcelona: 2001
- Gonnissen, Widdershoven en Wim Crowwel, Vormgevingsinstituut, Amsterdam: 1999

publications

- Dick Bruna Schetsboek. Editors and authors: Gert Staal en Thomas Widdershoven.
- Publisher: Centraal Museum Utrecht, 2001
- De Zingende Zaag, literair vormgevingstijdschrift (nr. 12 t/m 25). Editors: George Moormann en Thomas Widdershoven. Publisher: De Zingende Zaag, Haarlem, 1991-2000
- Michel Foucault. De orde van het spreken. Introduction and editor: Thomas Widdershoven.
- Publisher: Boom, Meppel, 1988 / 2e druk, 1996
- Graduation Catalogue Design Academy Eindhoven, Self-Unself 2013
- Self and Unself by Thomas Widdershoven. Publisher: Design Academy Eindhoven, 2013
- Self Unself. Design Academy Eindhoven, Van Abbemuseum. Exhibition catalogue, 2013
- Self Unself by Thomas Widdershoven. Publisher: Design Academy Eindhoven, 2013. Reissue in 2016
- Self Unself. Design Academy Eindhoven presents Dutch Contemporary Design Exhibition 2013.
- Catalogue. Self-Unself, repositioning Dutch Design by Thomas Widdershoven.

- Publisher: Suzhou Jinji Lake Art Museum, Macau Design Centre, Design Academy Eindhoven
- Self Unself, Design Academy Eindhoven in Milan, 2013. Self and Unself: Thomas Widdershoven.
- Publisher: Design Academy Eindhoven, 2013
- Graduation Catalogue Design Academy Eindhoven, 2014. Design and You,
- by Thomas Widdershoven. Publisher: Design Academy Eindhoven, 2014
- Sense Non-Sense, Design Academy Eindhoven, Van Abbemuseum. Exhibition catalogue, 2014.
- Introduction Sense Non-Sense by Thomas Widdershoven. Publisher: Design Academy Eindhoven, 2014
- Eat Shit, Design Academy Eindhoven in Milan, 2014. Foreword by Thomas Widdershoven.
- Publisher: Design Academy Eindhoven, 2014
- Graduation Catalogue Design Academy Eindhoven, 2015. Foreword by Thomas Widdershoven.
- Publisher: Design Academy Eindhoven, 2015
- Thing Nothing. Design Academy Eindhoven, Van Abbemuseum. Exhibition catalogue, 2015.
- Thing Nothing by Thomas Widdershoven. Publisher: Design Academy Eindhoven, 2015
- Touch Base, Design Academy Eindhoven in Milan, 2016. Touch Base by Thomas Widdershoven.
- Publisher: Design Academy Eindhoven, 2016
- Broken White. Design Academy Eindhoven, Van Abbemuseum, Exhibition catalogue, 2016.
- Color is a phenomenon as self-evident as it is mysterious and elusive, by Thomas Widdershoven.
- Publisher: Design Academy Eindhoven, 2016
- Graduation Catalogue Design Academy Eindhoven, 2015. The New Real by Thomas Widdershoven. Publisher: Design Academy Eindhoven, 2016
- The Design Paradox, Researching new positions in design. A reissue of Self Unself Van Abbemuseum, exhibition catalogue 2013, Sense Non-Sense, Design Academy Eindhoven, Van Abbemuseum,
- exhibition catalogue, 2014 en Thing Nothing. Design Academy Eindhoven, Van Abbemuseum,
- exhibition catalogue, 2015